

Contents



	<i>Foreword</i>	ix
	<i>Preface: Of Borders and Bridges</i>	xiii
INTRODUCTION	Stances for Bridging Difference	xvii
CHAPTER 1	Terms of Engagement	1
CHAPTER 2	Noticing Stance	21
	<i>Activity 1: Close Looking at Art</i>	25
	<i>Activity 2: Community Mapping</i>	29
CHAPTER 3	Wondering Stance	43
	<i>Activity 1: Scenario Comics</i>	49
	<i>Activity 2: Conversation Portraits</i>	53
CHAPTER 4	Researching Stance	67
	<i>Activity 1: Visual Histories</i>	73
	<i>Activity 2: Altered Books</i>	77
CHAPTER 5	Connecting Stance	89
	<i>Activity 1: Reflection Zines</i>	95
	<i>Activity 2: Collaborative Art Projects</i>	98
CHAPTER 6	Reflections and Stances in Action	111

APPENDIX A	Suggested Artists	133
APPENDIX B	Suggested Readings	143
	<i>Notes</i>	149
	<i>Acknowledgments</i>	157
	<i>About the Author</i>	161
	<i>Index</i>	163