## Contents

	Foreword	13
	Introduction	1
1	The Performance Cycle	15
2	Building Community in Schools and Classrooms  Classroom as Ensemble	35
3	Entering Text  Exploring Possible Worlds	61
4	Comprehending Text "Take It, Use It, Make It Your Own"	85
5	Creating Text Original Energy	113
6	Rehearsing and Revising  Getting It Right	139
7	Performing Text "Now I Am Here Telling My Story"	165
8	Reflection "Take a Margart"	187

## viii Contents

Epilogue	211
One Step at a Time	
NT.	215
Notes	217
Works Cited	227
Acknowledgments	235
About the Authors	239
Index	241